



# SCHEDULE OF EVENTS

	Wed., June 25	Thurs., June 26	Fri., June 27	Sat., June 28	Sun., June 29
<b>TEMPLE THEATRE</b>		1pm, <i>Hotel Very Welcome</i> 4pm, <i>Counterfeiters</i> 7pm, <i>Sixty-six</i> 9:30pm, <i>Priceless</i>	1pm, <i>The Visitor</i> 4pm, <i>The Band's Visit</i> 7pm, <i>Counterfeiters</i> 9:15pm, <i>Mystery Science Theater 3000: The Movie, with Kevin Murphy</i>	1pm, <i>Priceless</i> 4pm, <i>The Visitor</i> 7pm, <i>The Band's Visit</i> 9:30pm, <i>Hotel Very Welcome</i>	3pm, <i>The Fall</i>
<b>COURT THEATRE</b>	4pm, <i>Duchess of Langeais</i> 8:15pm, <i>Opening night feature/ Surprise Premiere</i>	1pm, <i>Kalamazoo</i> 4pm, <i>Paranoid Park</i> 7pm, <i>My Brother Is an Only Child</i> 9:15pm, <i>My Brother Is an Only Child</i>	1pm, <i>In the Shadow of the Moon</i> 4pm, <i>Control</i> 7pm, <i>Persepolis</i> 9:15pm, <i>Persepolis</i>	1pm, <i>Persepolis</i> 4pm, <i>Control</i> 7pm, <i>Love Songs</i> 9:15pm, <i>Love Songs</i>	4pm, <i>Duchess of Langeais</i> 7:30pm, <i>Paranoid Park</i>
<b>PIT AND BALCONY COMMUNITY THEATRE</b>		11am, <i>Short Films Contest I</i> 1pm, <i>Blame It on Fidel</i> 3pm, <i>Postmen in the Mountains</i> 5pm, <i>War Dance</i> 7pm, <i>Yesterday Was a Lie</i>	11am, <i>Delirious</i> 1pm, <i>The Walker</i> 3pm, <i>Yesterday Was a Lie</i> 5pm, <i>Honeydripper</i> 8pm, <i>Refusing To Be Enemies</i> 10pm, <i>Bon Cop, Good Cop</i>	11am, <i>Conviction</i> 1pm, <i>Gypsy Caravan</i> 3pm, <i>Short Films Contest II</i> 7pm, <i>Buster Keaton's "The General"/Blue Dahlia</i>	<b>Contests</b> <b>Lectures</b> <b>Seminars</b>
<b>CASTLE MUSEUM (CENTENNIAL HALL)</b>	6-8pm, <i>Preview party</i> 6pm, <i>Chase Masterson film shorts</i>	11am, <i>Directing workshop with James Kerwin</i> 12:30pm, <i>Acting workshop with Chase Masterson</i> 2pm, <i>Two Days in April</i> 4pm, <i>Praying With Lior</i> 6pm, <i>Bon Cop, Good Cop</i>	11am, <i>Girls Rock</i> 12:30pm, <i>Environmental Films</i> 2pm, <i>Three Wishes</i> 4pm, <i>Student Film Festival</i> 6pm, <i>Gypsy Caravan</i>	11am, <i>Coma</i> 12:30pm, <i>War Dance</i> 2pm, <i>Colma: The Musical</i> 4pm, <i>How to Cook Your Life</i> 6pm, <i>Postmen in the Mountains</i> 8pm, <i>Honeydripper</i>	<b>2nd Annual Event!</b>
<b>CASTLE MUSEUM (MORLEY ROOM)</b>	6pm, <i>Two-Fisted Law</i>	Noon, <i>Murderball</i> 2pm, <i>Conviction</i> 4pm, <i>Gypsy Caravan</i> 6pm, <i>Delirious</i>	Noon, <i>Filming on a Micro Budget workshop with James Kerwin/ Chase Masterson</i> 2pm, <i>Crazy or What?</i> 4pm, <i>The Personal Documentary workshop with Kevin Corbett</i> 6pm, <i>New Reformation Band Road Trip</i>	Noon, <i>Margin of Victory</i> 2pm, <i>Two-Fisted Law</i> 4pm, <i>Blame It on Fidel</i> 6pm, <i>The Walker</i>	<b>Independent —and— Foreign Films</b>  This grid reflects up-to-date schedule. For more info, see <a href="http://www.riverside-saginawfilm-festival.org">www.riverside-saginawfilm-festival.org</a>
<b>HOYT LIBRARY</b>	free	4:30pm, <i>Claymation film</i> 6:30pm, <i>Girls Rock</i>	2:30pm, <i>Claymation film</i>	2:30pm, <i>Claymation film followed by a workshop making clay figures</i>	
<b>OLD SAGINAW CITY LAWN CHAIR FILM FESTIVAL</b>	free				9:15pm, <b>3:10 to Yuma</b>

DONORS: Citizens Bank Wealth Management, The Saginaw News, Charter Media, Delta Public Broadcasting, Jury Foundation, Saginaw Arts & Enrichment Commission, Harvey Randall Wickes Foundation, David and Audrey Lewis, Charter Communications, Health Plus of Michigan, Hemlock Semiconductor Corporation, Patricia F. Bierlein, Fordney Club/Good Works Committee, Monday at 7 Book Club, Polasky Family Foundation, Pumford Construction, Stevens Van Lines Inc., Norman Harrison and Toni Davis-Harrison, Barbara Marhar Lincoln, Janet I. Martineau, Bob and Arlene Maul